

# Recitatione III

## Recitationes I-III

Daniel Fladmose

Tekst: Claus Juel Henriksen

The musical score is arranged in two systems. The first system includes parts for Soprano, Clarinet in Bb, Bratsch, and Cello. The second system includes parts for Soprano (S), Alto Clarinet (A Cl.), Viola (Vla.), and Violoncello (Vc.).

**System 1:**

- Soprano:** Rests throughout the system.
- Clarinet in Bb:** Rests until measure 7, then plays a melodic line starting with a *mp* dynamic.
- Bratsch:** Rests until measure 7, then plays a melodic line with a *mp* dynamic.
- Cello:** Rests until measure 7, then plays a melodic line with a *mp* dynamic.

**System 2:**

- Soprano (S):** Rests until measure 10, then sings the text: "Før Død - en selv blev mæt af da - ge og næt - ter - ne, den åd, \_\_\_ blev". The dynamic is *mf*.
- Alto Clarinet (A Cl.):** Rests until measure 10, then plays a melodic line.
- Viola (Vla.):** Rests until measure 10, then plays a melodic line.
- Violoncello (Vc.):** Rests until measure 10, then plays a melodic line.

Recitatione I

2  
18

S  
hver en mund-fuld marv sug - et ud af al - le kno - glers arv *f* og sjæ - le - hæng - tes slæg - ters him - mel - ri - ge, ho - ved - ret af

A Cl.

Vla.

Vc.

18

2

*Gliss.*

25

S  
tro *f* På Nå - dens ret, ædt op i et ga - lak - tisk gab med vi - is - doms - tæ - n - der

A Cl.

Vla.

Vc.

25

*mf*

*mf*

2

Recitatione I

3

Musical score for Soprano (S), Alto Clarinet (A Cl.), Viola (Vla.), and Violoncello (Vc.). The score is for measures 32-33. The Soprano part features lyrics: hu - le af tan - ker om tab. Dynamics include *mf* and *mp*. The Alto Clarinet and Viola parts have a fermata over the second measure. The Violoncello part has a double bar line over the first measure.

32

S

*mf* hu - le af tan - ker om tab *mp*

32

A Cl.

32

Vla.

2

Vc.