



evolution

2

This page of the musical score, titled "evolution", contains the following parts and markings:

- Picc.:** Piccolo, starting with a repeat sign.
- Fl.:** Flute, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes marked *sfz*.
- Ob.:** Oboe, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes.
- B> Cl. II:** Bass Clarinet II, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes.
- Fg. II:** Bassoon II, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes.
- Hn. F I II:** Horn F I II, starting with a repeat sign, dynamic *mf*, and a dynamic change to *f*.
- Hn. F III IV:** Horn F III IV, starting with a repeat sign, dynamic *mf*, and a dynamic change to *f*.
- B> Tpt. I II:** Trumpet I II, starting with a repeat sign, dynamic *f*, and a dynamic change to *mf* and *ff*.
- Tbn.:** Trombone, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes.
- Tuba:** Tuba, starting with a repeat sign, dynamic *mf*, and a triplet of sixteenth notes.
- Timp.:** Timpani, starting with a repeat sign, dynamic *mp*, and a triplet of sixteenth notes.
- Trgl.:** Triangle, starting with a repeat sign, dynamic *mf*.
- Bk.:** Snare Drum, starting with a repeat sign, dynamic *f*, and a dynamic change to *mf*.
- St. Trm.:** Cymbal, starting with a repeat sign, dynamic *mp*, and a triplet of sixteenth notes.
- Vln. I:** Violin I, starting with a repeat sign, dynamic *mf*, and markings for *Vibrato* and *Molto vibrato!*.
- Vln. II:** Violin II, starting with a repeat sign, dynamic *mp*, and a *Pizz* marking.
- Vla.:** Viola, starting with a repeat sign, dynamic *mp*, and markings for *Pizz* and *C-streng*.
- Vc.:** Violoncello, starting with a repeat sign, dynamic *mp*, and markings for *tutti*, *Pizz*, *Solo*, *arco*, *Molto vibrato!*, *Sul Pont*, and *Normal?*. It includes specific string assignments: *f* G-streng, D-Streng, C-streng, D-Streng, D-Streng, G-streng, D-Streng.
- Kb.:** Kontrabaß, starting with a repeat sign, dynamic *mp*, and markings for *Pizz* and *lös g-streng*. It includes string assignments: *mf* D-Streng, E-Streng.



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21

Picc.  $\text{ff}$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

B $\flat$  Cl. II  $\text{ff}$

Fg. II  $\text{f}$

Hn. F II  $\text{ff}$

Hn. F III IV  $\text{ff}$

B $\flat$  Tpt. II  $\text{ff}$

Tbn.  $\text{ff}$

Tuba

Trgl.

Bk.

St. Trm.

Vln. I  $\text{ff}$

Vln. II  $\text{ff}$

Vla.  $\text{ff}$

Vc.  $\text{ff}$

Kb.  $\text{ff}$

$\text{f}$  E-Streng  $\text{ff}$  los A-streng

Detailed description: This page of a musical score, titled 'evolution', contains measures 21 through 23. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat II, Bassoon II, Horns in F II and F III/IV, Trumpets in B-flat II, Trombone, Tuba, and Timpani. The percussion section includes a Triangle and Bells. The string section includes String Trombones, Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as  $\text{ff}$  (fortissimo) and  $\text{f}$  (forte), along with articulation marks like accents and slurs. Rhythmic patterns include triplets and quintuplets. The bottom of the page includes a specific instruction for the strings: ' $\text{f}$  E-Streng' and ' $\text{ff}$  los A-streng'.

This page of the musical score, titled "evolution", page 5, contains the following parts and markings:

- Picc. ♯:** Treble clef, starting at measure 24. Dynamic marking: *ff* with an accent (<). Includes triplet markings.
- Fl.:** Treble clef, starting at measure 24. Dynamic marking: *ff* with an accent (<). Includes triplet markings.
- Ob.:** Treble clef, starting at measure 24. Dynamic marking: *ff*. Includes triplet markings.
- B♭ Cl. II:** Treble clef, starting at measure 24. Includes triplet markings.
- Fg. I II:** Bass clef, starting at measure 24. Includes triplet markings.
- Hn. F II:** Treble clef, starting at measure 24. Includes triplet markings.
- Hn. F III IV:** Treble clef, starting at measure 24. Includes triplet markings.
- B♭ Tpt. I II:** Treble clef, starting at measure 24. Dynamic marking: *ff*. Includes triplet markings.
- Tbn.:** Bass clef, starting at measure 24. Includes triplet markings.
- Tuba:** Bass clef, starting at measure 24.
- Timp.:** Bass clef, starting at measure 24.
- Trgl.:** Percussion line, starting at measure 24. Includes triplet markings.
- Bk.:** Percussion line, starting at measure 24. Includes triplet markings.
- St. Trm.:** Percussion line, starting at measure 24.
- Vln. I:** Treble clef, starting at measure 24. Includes triplet markings and bowing marks (V).
- Vln. II:** Treble clef, starting at measure 24. Dynamic marking: *ff* with an accent (<). Includes triplet markings and bowing marks (V).
- Vla.:** Treble clef, starting at measure 24. Dynamic marking: *ff* with an accent (<). Includes triplet markings and bowing marks (V).
- Vc.:** Treble clef, starting at measure 24. Dynamic marking: *ff* with an accent (<). Includes triplet markings and bowing marks (V).
- Kb.:** Bass clef, starting at measure 24. Includes triplet markings and bowing marks (V).

evolution

6

Musical score for measures 27-32 of the piece "evolution". The score includes parts for Picc., Fl., Ob., B♭ Cl. II, Fg. II, Hn. F II, Hn. F III IV (with sub-part Hm II, III IV), B♭ Tpt. II, Tbn., Tuba, Timp., Trgl., Bk., St. Trm., Vln. I, Vln. II, Vla., Vc., and Kb. The score features various musical notations including triplets, slurs, and dynamic markings such as *fff* and *sf*. The key signature is one sharp (F#) and the time signature is 3/4. The page number "6" is located at the top left, and the title "evolution" is at the top center.

evolution

♩ = 67

29

Picc.  $\text{♩}$

Fl.

Ob.

B $\flat$  Cl. II

Fg. II

Hn. F II

Hn. F III IV

B $\flat$  Tpt. II

Tbn.

Tuba

29

Timp.

Trgl.

Bk.

29

St. Trm.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*fff*

*fff*

evolution

8

33

Picc.  $\text{ff}$

Fl.  $\text{ff}$   $mf$

Ob.  $\text{ff}$

B♭ Cl. II

Fg. I II  $\text{ff}$

Hn. F II

Hn. F III IV

B♭ Tpt. I II

Tbn.

Tuba

33 Stem til D E A

Trgl.

Bk.  $\text{ff}$

St. Trm.

Vln. I  $\text{ff}$   $\text{ff}$   $\text{ff}$   $mf$

Vln. II  $\text{ff}$   $mp$   $mp$   $mp$  poco flautando simile

Vla.  $\text{ff}$   $mp$   $mp$  simile

Vc.  $\text{ff}$   $mp$   $mp$  simile

Kb.  $\text{ff}$   $mp$   $mp$   $mp$  simile

Musical score for measures 39-45 of the piece "evolution". The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Bassoon I, Horns (F II, F III IV), Trumpet II, Trombone, Tuba, Timpani, Triangle, Bells, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 39 is marked with a *mp* dynamic. Measure 40 features a melodic line in Bass Clarinet II and Bassoon I, also marked *mp*. Measure 41 has a *mf* dynamic marking. The Violin I part includes a *mp* marking and a triplet in measure 41. The Viola and Violoncello parts feature triplet patterns throughout the section.

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Musical score for 'evolution', page 10, measures 46-52. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Fagott II, Horns (F II, F III IV), Trumpets (Bb I II), Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mf* and *f*, and includes performance markings like *Pizz* and *mf* with accents. The woodwinds and strings play melodic and rhythmic lines, while the brass instruments provide harmonic support. The percussion instruments contribute to the overall texture with rhythmic patterns.

Musical score for measures 53-60 of the piece "evolution". The score includes parts for Piccolo, Flute, Oboe, Clarinet II, Bassoon II, Horns I-IV, Trumpet II, Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part starts with a *mf* dynamic. The Clarinet II and Bassoon II parts feature triplet patterns. The Violin I part begins with a *f* dynamic and includes a *V* marking. The Double Bass part features a consistent triplet pattern.





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14

Musical score for 'evolution', page 14, measures 72-78. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. II (B-flat Clarinet II)
- Fg. II (Fagott II)
- Hn. F II (Horn F II)
- Hn. F III IV (Horn F III IV)
- B♭ Tpt. II (B-flat Trumpet II)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Bk. (Bass Drum)
- St. Trm. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 2/4 time and features a variety of musical textures, including triplets, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

Musical score for measures 79-86 of the piece "evolution". The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Bassoon II, Horns (F I II and F III IV), Trumpets (Bb I II), Trombones, Tuba, Timpani, Triangle, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 79 through 86.

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16

87 Picc.  $\text{f}$

87 Fl.

87 Ob.

87 B $\flat$  Cl. II

87 Fg. II

87 Hn. F II

87 Hn. F III/IV

87 B $\flat$  Tpt. II

87 Tbn.

87 Tuba

87 Timp.  $ff$

87 Trgl.

87 Bk.

87 St. Trm.

87 Vln. I

87 Vln. II

87 Vla.

87 Vc.

87 Kb.

$ff$





Musical score for 'evolution', page 19, measures 110-115. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Fagot II, Horns (F II, F III IV), Trumpet II, Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, and *Solo*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page features a large *f* dynamic marking.

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This page of the musical score, titled "evolution", contains measures 116 through 121. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet II, Bassoon II, Horns (F II, F III IV), Trumpet II, Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Keyboard. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and slurs. The Piccolo part begins with a *f* dynamic and a slur over measures 116-117. The Bassoon II part has a *ff* dynamic starting in measure 117. The Horn F II part has a *ff* dynamic starting in measure 120. The Trombone part has a *ff* dynamic starting in measure 120. The Tuba part has a *ff* dynamic starting in measure 121. The Snare Drum part has a *ff* dynamic starting in measure 120. The Violin I part has a *ff* dynamic starting in measure 120. The Violin II part has a *f* dynamic starting in measure 120. The Viola part has a *f* dynamic starting in measure 120. The Violoncello part has a *f* dynamic starting in measure 120. The Keyboard part has a *f* dynamic starting in measure 120.

This page of the musical score, titled "evolution", covers measures 122 to 126. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet II, Fagott II, Horns F I II and F III IV, Trumpet II, Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics (ff, sf), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bass Clarinet II parts have a melodic line starting in measure 122 with a forte (ff) dynamic. The Horns F I II and F III IV parts have a similar melodic line. The Trumpet II part has a steady eighth-note accompaniment. The Trombone and Tuba parts have a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment. The Trigon part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment. The Violin I part has a steady eighth-note accompaniment. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Kontrabaß part has a steady eighth-note accompaniment.

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Musical score for measures 127-132, titled "evolution". The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Fagott II, Horns (F II, F III/IV), Trumpets (B II), Trombones, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Keyboard. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 133-137, titled "evolution". The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Fagot II, Horns (F II, F III IV), Trumpet II, Trombone, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Keyboard.

Measure 133: Piccolo, Flute, Oboe, Bass Clarinet II, and Fagot II enter with a *fff* dynamic. The Oboe has a triplet of eighth notes. The Horns (F III IV) and Trombone play sustained notes. The Tuba has a *ff* dynamic. The Violin I and II play sustained notes. The Viola and Violoncello play triplet eighth notes. The Keyboard plays sustained notes.

Measure 134: Piccolo, Flute, Oboe, Bass Clarinet II, and Fagot II continue with *fff* dynamics. The Horns (F III IV) and Trombone play sustained notes. The Tuba has a *ff* dynamic. The Violin I and II play sustained notes. The Viola and Violoncello play triplet eighth notes. The Keyboard plays sustained notes.

Measure 135: Piccolo, Flute, Oboe, Bass Clarinet II, and Fagot II continue with *fff* dynamics. The Horns (F III IV) and Trombone play sustained notes. The Tuba has a *ff* dynamic. The Violin I and II play sustained notes. The Viola and Violoncello play triplet eighth notes. The Keyboard plays sustained notes.

Measure 136: Piccolo, Flute, Oboe, Bass Clarinet II, and Fagot II continue with *fff* dynamics. The Horns (F III IV) and Trombone play sustained notes. The Tuba has a *ff* dynamic. The Violin I and II play sustained notes. The Viola and Violoncello play triplet eighth notes. The Keyboard plays sustained notes.

Measure 137: Piccolo, Flute, Oboe, Bass Clarinet II, and Fagot II continue with *fff* dynamics. The Horns (F III IV) and Trombone play sustained notes. The Tuba has a *ff* dynamic. The Violin I and II play sustained notes. The Viola and Violoncello play triplet eighth notes. The Keyboard plays sustained notes.

evolution

24

Musical score for 'evolution', page 24, measures 138-142. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet II, Fagott II, Horns (F II, F III/IV), Trumpets (B II), Trombones, Tuba, Timpani, Trigon, Bass Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Piccolo part features a melodic line with accents and a forte (*ff*) dynamic. The Fagott II part has a melodic line with accents and a forte (*ff*) dynamic. The Horns (F III/IV) part has a rhythmic pattern. The Trumpets (B II) part has a melodic line. The Trombones part has a melodic line with accents. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Trigon part has a melodic line with accents and a forte (*ff*) dynamic. The Bass Drum part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with accents. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern with triplets. The Kontrabaß part has a melodic line with accents and a forte (*ff*) dynamic. The word 'simile' is written above the Kontrabaß part in measure 142.



evolution

26

148 *mf* *accel.* *f* = 78

Picc.  $\text{♩}$

Fl.

Ob.

B $\flat$  Cl. II

Fg. II

Hn. F II

Hn. F III IV

B $\flat$  Tpt. II

Tbn.

Tuba

Timp. *mf*

Trgl.

Bk.

St. Trm. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

evolution

154  $\text{♩} = 81$  *accel.*  $\text{♩} = 90$

Picc.  $\text{♩}$  *Subito*

Fl. *Subito*

Ob. *Subito*

B♭ Cl. II *Subito*

Fg. II *Subito*

Hn. F II *Subito*

Hn. F III IV *tutta la forza* *Subito*

B♭ Tpt. I II *tutta la forza* *Subito*

Tbn. *fff* *Subito*

Tuba *Subito*

Timp. *Subito*

Trgl. *Subito*

Bk. *fff* *Subito*

St. Trm. *Subito*

Vln. I *simile* *tutta la forza* *Subito*

Vln. II *simile* *tutta la forza* *Subito*

Vla. *simile* *tutta la forza* *Subito*

Vc. *simile* *tutta la forza* *Subito*

Kb. *Subito*