

Dissensio ad absurdum

Partitur

varighed ca. 5'00"

2009 til MGk Odense

Absurdisme for lille sinfonietta

Daniel Fladmose

$\text{♩} = 49$
1.

Piccolofløjte

Obo

Klarinet i B I

Klarinet i B II

Trompet i B

Trombone
Stemt en kvarttone ned

Bastrombone

Violin I

Violin II

Violin III
Stemt en kvarttone ned

Bratsch

Violoncello

Dissensio ad absurdum

ca. 18 sek

2

8

Woodwind and Percussion staves:

- Pcfl.
- Ob.
- B Kl. I
- B Kl. II
- B Tpt.
- Tbn. \flat
- B. Tbn.

Dynamic markings: *mp*, *mf*, *ff*. Performance instructions include accents and breath marks.

Ubemærkede buestrøg

Ubemærkede buestrøg
Langsomt og bredt vibrato

non vibrato

String staves:

- Vln. I
- Vln. II
- Vln. III \flat
- Vla.
- Vc.

Performance instructions: *pp*, *Sul G*, *Langsomt og bredt vibrato*, *non vibrato*.

Dissensio ad absurdum

17 **Adagio** ♩ = 40 *Non vibrato*

Pcfl.

Ob.

B Kl. I

B Kl. II

B Tpt.

Tbn. ♩

B. Tbn.

Vln. I

Vln. II

Vln. III ♩

Vla.

Vc.

p

ppp < *mp* > *pp* >

non vibrato

Glissando

p

Sul D

accel.-----

22

Pcfl. *mf* *p* flutter

Ob. *p*

B Kl. I *p*

B Kl. II *mp* *pp* *mf*

B Tpt. *p* *mp* *mf*

Tbn. *mp*

B. Tbn. *mf*

Vln. I

Vln. II

Vln. III *mf*

Vla.

Vc.

29 $\text{♩} = 56$

Pcfl.

Ob.

B Kl. I

B Kl. II

B Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mp

f

ff

mf

Langsomt og bredt vibrato

35

Pcfl. *ff* *f*

Ob. *mf* *f* *mf*

B Kl. I *ff* *f* 15 sek.

B Kl. II *mf* *f* *mf* *pp*

B Tpt. *f* *ff* *f*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Vln. I 15 sek.

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, titled 'Dissensio ad absurdum', page 6, contains measures 35 through 40. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (Pcfl.), Oboe (Ob.), Bass Clarinet I (B Kl. I), Bass Clarinet II (B Kl. II), Bass Trumpet (B Tpt.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A 15-second fermata is indicated in measures 39 and 40 for the Piccolo Flute, Bass Clarinet II, Violin I, and Viola. The key signature has one sharp (F#) and the time signature is 4/4.

♩ = 48

42

Pcfl.

Ob.

B Kl. I

B Kl. II

pp

42

B Tpt.

Tbn.

B. Tbn.

42

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mp

mp

mp

mp

61

Pcfl. *f*

Ob. *f*

B Kl. I *mp*

B Kl. II *mp*

B Tpt.

Tbn. *f*

B. Tbn. *f*

Vln. I *f*

Vln. II *mp*

Vln. III *f*

Vla. *mp*

Vc. *f*

Detailed description: This page of a musical score, titled 'Dissensio ad absurdum', covers measures 61 to 65. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Percussion (Pcfl.), Oboe (Ob.), Clarinets in B-flat (B Kl. I and B Kl. II), Trumpets in B-flat (B Tpt.), Trombones (Tbn. and B. Tbn.), Violins (Vln. I, Vln. II, and Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics, including fortissimo (f) and mezzo-piano (mp). The Percussion part begins with a forte (f) dynamic. The Oboe part also starts with a forte (f) dynamic. The Clarinets I and II parts are marked mezzo-piano (mp). The Trombone parts are marked forte (f). The Violin I part is marked forte (f). The Violin II part is marked mezzo-piano (mp). The Violin III part is marked forte (f). The Viola part is marked mezzo-piano (mp). The Violoncello part is marked forte (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Pcfl. *ff*

Ob. *fff*

B Kl. I *f* *fff*

B Kl. II *f* *fff*

B Tpt. *fff* *tutta la forza*

Tbn. *fff* *tutta la forza*

B. Tbn. *fff* *tutta la forza*

Vln. I *fff*

Vln. II *fff*

Vln. III *f* *fff* *tutta la forza*

Vla. *f* *fff*

Vc. *fff*

Detailed description: This page of a musical score, titled 'Dissensio ad absurdum', page 11, contains measures 66 through 70. The score is arranged in a system of ten staves. The instruments are: Piccolo (Pcfl.), Oboe (Ob.), Clarinet in B-flat (B Kl. I and II), Bass Trombone (B Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of dynamics, including fortissimo (ff), fortississimo (fff), and fortissimo with 'tutta la forza' (fff *tutta la forza*). There are also accents (V) and slurs throughout the piece. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a powerful, sustained accompaniment.

72

Pcfl.

Ob.

B Kl. I

B Kl. II

B Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score, titled "Dissensio ad absurdum", begins at measure 72. It features a full orchestral ensemble. The percussion part (Pcfl.) is in the top staff. The woodwinds include Oboe (Ob.), B♭ Clarinet I (B Kl. I), B♭ Clarinet II (B Kl. II), Bassoon (B Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a complex, dissonant texture with frequent chromaticism and syncopation. Many notes are marked with a 'V' (accents), and there are numerous ties and slurs throughout the passage. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and fermatas.